

Message Text

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62

ACTION CU-04

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FOR CU/ARA

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TAGS: OEXC CI (MILLER, HUGO)

SUBJ: FY-76 IV GRANTEE

REF: STATE 211007.

1. FOLLOWING ARE BIODATA AND PROGRAM SUGGESTIONS FOR 1976
IV GRANTEE HUGO MILLER BORDALI, DIRECTOR, SCHOOL OF
COMMUNICATION ARTS, CATHOLIC UNIVERSITY, SANTIAGO. PAST
POSITIONS: PROFESSOR OF ACTING AND TV PRODUCTION DIRECTOR.
PDOB: SANTIAGO, CHILE, OCT. 19, 1925. CHILEAN, MALE,
MARRIED, THREE GIRLS AGED 3, 9 AND 11. PERMANENT ADDRESS:
AGUSTIN DEL CASTILLO 2411-J, SANTIAGO, CHILE. EMERGENCY
ADDRESS: SRA. LILIANA BRESCIA DE MILLER, SAME ADDRESS.
TELEPHONE 487157. EDUCATION: GRADUATE FROM THEATER SCHOOL,
UNIVERSITY OF CHILE, SANTIAGO. PROFESSIONAL MEMBERSHIP:
MEMBER OF SIDARTE (UNION OF PROFESSIONAL RADIO ANNOUNCERS).
TRAVELS: HAS NEVER BEEN IN THE U.S. OTHER COUNTRIES:
1963 GERMANY, ENGLAND, ITALY TO STUDY EDUCATIONAL TV.
ENGLISH: BI-LINGUAL LEVEL; WILL NOT NEED INTERPRETER.
OTHER LANGUAGES: SPANISH AND ITALIAN.

2. POST'S PROGRAM SUGGESTIONS: MILLER OCCUPIES A KEY POSITION
IN THE DEVELOPMENT OF TELEVISION SPECIALISTS AND MATERIALS
FOR CHILE, WHERE TELEVISION IS OF INCREASING IMPORTANCE
AS AN INFORMATIONAL, ENTERTAINMENT AND EDUCATION MEDIUM.
WE HAVE NOMINATED HIM FOR THIS IVP GRANT IN RECOGNITION
OF THE IMPORTANT ROLES HE PLAYS IN TV AS WELL AS IN RADIO
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AND THEATER AS ONE OF CHILE'S LEADING COMMUNICATORS AND

COMMUNICATIONS EDUCATORS. WE INTEND THAT HIS VISIT WILL PROVIDE MILLER WITH IMPORTANT INSIGHTS INTO THE ADVANCED STATE OF THE COMMUNICATIONS ARTS IN THE UNITED STATES AND PERHAPS LEAD TO THE ESTABLISHMENT OF CLOSER LINKS BETWEEN MILLER'S SCHOOL AND U.S. INSTITUTIONS. BECAUSE THIS WILL BE HIS FIRST VISIT TO THE UNITED STATES, WE SEE THIS AS AN EXCELLENT OPPORTUNITY TO EXPOSE MILLER NOT ONLY TO PROFESSIONALLY- RELATED INTERESTS BUT ALSO TO PROVIDE HIM WITH A FAVORABLE PERSONAL IMPRESSION OF U.S. LIFE TO BOLSTER HIS ALREADY POSITIVE ATTITUDES TOWARD THE UNITED STATES. HUGO MILLER SHOULD BE AFFORDED THE OPPORTUNITY OF VISITING TOP-FLIGHT COMMUNICATION SCHOOLS AND FILM INSTITUTES OBSERVING COLOR TV AND PRODUCTION OF FILMS FOR TV. HE ALSO WANTS TO COLLECT AS MUCH INFORMATION AS HE CAN ON COMMUNICATION RESOURCES AND DEVELOP CONTACTS THAT COULD BE TAPPED IN THE FUTURE FOR ADVICE AND INFORMATION BY HIS UNIVERSITY IN BUILDING UP ITS COMMUNICATION ARTS PROGRAMS AND ACTIVITIES. ALSO WANTS TO COLLECT CURRICULA INFORMATION ON COMMUNICATION ARTS. WOULD BE DELIGHTED TO ACCEPT HOME HOSPITALITY AND HAVE SUFFICIENT TIME TO WATCH TV PROGRAMS.

3. HIS SUGGESTED ITINERARY COULD BE THE FOLLOWING:
WASHINGTON, D.C.: VISIT IMV - USIA: SEE KENNEDY CENTER PERFORMANCE: CATHOLIC UNIVERSITY THEATER GROUP (COURTESY VISIT): VISIT INTER-AMERICAN FOUNDATION IN ROSSLYN, VIRGINIA.
NEW YORK CITY: VISIT GOOD COMMUNICATIONS CENTER, POSSIBLY AT COLUMBIA UNIVERSITY: ATTEND THEATER PERFORMANCES: SEE A STUDIO WHERE FILMS FOR TV ARE MADE AND OBSERVE COLOR TV PRODUCTION.

MINNEAPOLIS: ATTEND TYRONE GUTHRIE THEATER PERFORMANCE AND MEET THEATER DIRECTORS: HOME HOSPITALITY.

SAN FRANCISCO: SAN FRANCISCO PERFORMING ARTS CENTER: PALACE OF FINE ARTS THEATER: STANFORD UNIVERSITY; SCHOOL OF COMMUNICATIONS AND CONTACT CHILEAN STUDENT THERE (MISS PINA ALCALAY).

LOS ANGELES: VISIT UCLA COMMUNICATIONS CENTER: VISIT A GOOD FILM INSTITUTE AND LEARN ABOUT CURRENT VTR TECHNOLOGY.
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SCOTTSDALE, ARIZONA: ATTEND "IMAGES OF THE U.S." FILM FESTIVAL AT SCOTTSDALE CENTER FOR THE ARTS TO BE HELD OCTOBER 24-NOVEMBER 29 (OPTIONAL).
DALLAS, TEXAS; VISIT MARGO JONES THEATER GROUP, IF CONSIDERED ADVISABLE.
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